

Resume

PERSONAL

MARGARET A. WOOD
Phoenix, Arizona
Born: Parker, Arizona
Tribe: Navajo/Seminole

EDUCATION

1987 Per Cent for Arts and Public Art Workshop sponsored by Atlatl at the Heard Museum. Phoenix, Arizona, March 16-20.

1972-73 University of Denver. Denver Colorado.
Master's Degree in Library Science. Attended on Full Tuition Scholarship.

1968-71 Arizona State University. Tempe, Arizona.
Full Scholarship from the Navajo Tribe.

EMPLOYMENT EXPERIENCE

Consultant/Researcher/Co-curator, 1999. Heard Museum, Phoenix, Arizona. Served as consultant/researcher/co-curator for the Fashion Fusion Exhibit at the Heard Museum North, July 10, 1999 to July, 2000. Wrote drafts of some text and labels, researched photos for graphics panels and did background research of some exhibit themes. Loaned clothing, jewelry and photos for use in the exhibit.

Volunteer Executive Director, December, 1990 to June, 1991. Atlatl, Phoenix, Arizona. Handled all aspects of this Native American art service organization. Duties included recruiting permanent director, writing grants, publishing and distributing newsletters and bulletins, planning and organizing traveling exhibits and maintaining the information referral service.

Intern/Lecturer, 1986. Heard Museum, Phoenix, Arizona/Waverly Fabric Corporation, New York, New York. Served as intern/lecturer for the Heard Museum in a joint project with the Waverly Corporation to produce a commercial line of interior decorator fabrics inspired by artifacts in the Heard Museum collection. November 10 -14 in New York City at Waverly Headquarters offices.

Librarian, 1975-1978. Century Branch Library, Phoenix, Library System, Phoenix, Arizona.

Director of Library Services, 1973-1974. Navajo Community College, Tsaile, Arizona.

Teacher, 1971-1972. Window Rock School District, Ft. Defiance, Arizona.

EXHIBITS

2002 American Craft Museum, New York, New York. "Changing Hands: Art Without Reservation", May 9 to September 15.

2001 Desert Caballeros Western Museum, Wickenburg, Arizona. "The Art of Western Living", November 17, 2001 to January 20, 2002.

2001 Heard Museum, Phoenix, Arizona. "To Honor and Comfort: Native Quilting Traditions", January 20 to April 20.

2000 Museum of International Folk Art, Santa Fe, New Mexico. "To Honor and Comfort: Native Quilting Traditions", September 23 to December 31, 2000.

2000 Bishop Museum, Honolulu, Hawaii. "To Honor and Comfort: Native Quilting Traditions", February 12 to May 7.

2000 Oklahoma State University Gardiner Art Gallery, Stillwater, Oklahoma. "Anticipating the Dawn", January 10 to February 9.

1999 American Craft Museum, New York, New York. "Head Heart and Hands", August 19 to October 10.

1999 Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta, Canada. "Blanket Statements", February 5 to March 29.

1998 Institute of American Indian Arts, Santa Fe, New Mexico. "Native American Quilts From the Southwest: Tradition, Creativity and Inspiration". Dec. 22 1998 to Feb. 28, 1999.

1998 Kentucky Art and Craft Gallery, Louisville, Kentucky. "Head Heart and Hands". August 21 to October 31.

1998 Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin. "Native America: Reflecting Contemporary Realities". Feb. 28 to April 5, 1998.

1998 Hofstra Museum, Hempstead, New York. "We Are All Connected", February 23 to April 26.

1999 Faust Gallery, Scottsdale, Arizona. "Margaret Wood and Rita Joe Cordalis". February 5-26.

1997 National Museum of the American Indian, Smithsonian Institution, New York, New York. "To Honor and Comfort: Native Quilting Traditions". October 16, 1997 to January 4, 1998.

1996 American Indian Community House Gallery/Museum, New York, New York. "Singing our Songs: Women, Art, Healing". July 12 to September 21.

1995 Wheelwright Museum, Santa Fe, New Mexico. "Expressions of Spirit: Contemporary American Indian Art". February 4 to May 10. PUBLICATIONS

Native American Fashions: Modern Adaptations of Traditional Designs. New York, Van Nostrand Reinhold Company, 1981. Reprinted 1997.

Marsha MacDowell and Kurt Dewhurst. To Honor and Comfort Albuquerque, New Mexico, 1997. Authored chapter titled "Contemporary Native Quilt Artists". PRESENT OCCUPATION

Owner and president of Native American Fashions, Inc., incorporated December, 1981. Work consists of design and production of quilts and wearables which reflect my American Indian heritage.

RELATED ACTIVITIES

Arizona Designer Craftsmen. Phoenix, Arizona. Member since 1992. Juried 1998.

Phoenix Arts Commission. Phoenix, Arizona. Panelist in 1992 reviewing and awarding Arts in Education Grants. 1995 panelist on the Juniper Branch Library public art project artist selection panel. Member of the Commission from October, 1996 to September, 1999.

Atlant. Phoenix, Arizona. Member since 1975. Board member from March 1989 to March, 1995.

Heard Museum. Phoenix, Arizona. Member since 1975. Judge for Native American Student Arts Alive Show in 1992. Exhibit consultant, 1999.

Phoenix Indian Center. Phoenix, Arizona. Member of the Annual Benefit Dinner Committee since 1987.

Movimiento Artístico del Río Salado (MARS). Phoenix, Arizona. Artist member from May, 1990 to January, 1996.

Arizona Commission on the Arts. Phoenix, Arizona. Panelist for selection of Artist in Residence Program, 1988, 1989 and 1995. Grants Review Panelist for ODP III, May, 1996. Commission member since October, 1977.

Bibliography

Other publications by and about Margaret

PUBLICATIONS BY

"Expressions of Pride and Culture", *Heard Museum Journal*, Vol. 3, No. 1 January/June, 2001
page 18-19.

"Viewpoint: Only the fittest survive the fashion biz", *Native Peoples*, Vol. 13, No. 4,
June/July, 2000, page 12.

"Collector's Corner: Caring for your Collection", *Native Peoples*, Vol. 11, No. 3, Spring, 1998
page 18.

"Native Quilters: Piecing together a rich heritage", *New Mexico*, Vol. 75, No. 8, August, 1997,
page 44-51.

"Contemporary Native Quilt Artists", *Native Peoples*, Vol. 10, No. 4, Summer, 1997, page 29-32.

Native American Fashion: Modern Adaptations of Traditional Designs. New York, Van Nostrand Reinhold Company,
1981. Reprinted 1997.

Marsha MacDowell and Kurt Dewhurst. *To Honor and Comfort Albuquerque*, New Mexico, 1997. Authored chapter titled
"Contemporary Native Quilt Artists".

M. A. Wood and M. MacDowell, "Sewing it Together: Native American and Hawaiian
Quilting Traditions", *Akwe:kon Journal*, Vol. XI, Fall/Winter, 1994, pp. 109-113.

"The Special Library and Native Americans" in *Opportunities for Minorities in Librarianship*,
Metuchen, N. J., The Scarecrow Press, Inc., 1977.

"Staffing for Indian Library Services", Guide #3 of the Library Service Guides, published
by the National Indian Education Association Library Project, 1975.

A Survey of Library Services available to Navajo People on the Navajo Reservation. Master's
Thesis, published by the University of Denver as part of their Studies in Librarianship Series,
1973. It was designated the Outstanding Research paper of the 1972-1973 school year by the University of Denver
Library School Alumni Association. PUBLICATIONS ABOUT

McFadden, David Revere and Ellen Napiura Taubman (eds). *Changing Hands: Art Without Reservation*, 1:
Contemporary Native American Art from the Southwest. New York, NY, American Craft Museum, c2002. Page 121.

"Art". New York. Vol. 32, No. 32, August 23, 1999, p. 73.

"Focus: Head, Heart and Hands, Kentucky Art and Craft Gallery, Louisville". *American Craft*
Vol. 58, No. 6, December, 1998/January, 1999, pp. 72-73.

Matuz, Roger (ed.) *St. James Guide to Native North American Artists*. Detroit, St. James Press, c1998, pgs. 635-6.

Rider, Vicki. "98 Things to Do in '98". *America West Airlines Magazine*. Vol. 13, No. 10,
December, 1998, p. 42.

Thrasher, Tanya. "Margaret Wood: Navajo/Seminole Quilter". *Piecework*, Vol. VI, No. 4,
July/August, 1998, pp. 52-55.

American Quilter's Society. *Who's Who in American Quilting*. Paducah, Kentucky, AQS, 1997.

Canadian Journal of Native Studies. Vol. 17, No. 1, 1997. Front and back covers.

Shaw, Robert. *The Art Quilt*. Hugh Lauter Levin Associates, Inc. c1997.

Brown, Patricia Leigh. "Native American Quilts Rejuvenate a Tradition". *New York Times*,
November 6, 1997.

Weston, Wendy. "In Profile: Margaret Wood", *Native Peoples*, Vol. 9, No. 2, 1996, p. 96.

Mitchell, Felicia (ed.) *Words and Quilts: A Selection of Quilt Poems*. Lincolnwood, Illinois, Quilt Digest Press, c1996.

Shaw, Robert. Quilts: A Living Tradition. Hugh Lauter Levin Associates, Inc. c1995.

"Margaret Wood's quilts, soft sculptures open new show", The Santa Fe New Mexican's Weekly Arts and Entertainment Magazine. July 2, 1993.

"Alter-Native: Offerings to Our Heritage", PHX Downtown, February, 1993.

Berna-Heath, Diane. "Best of the West", Southwest Art, Vol. 22, No. 6, November, 1992, p. 34.