

## 2 page Resume

new MARGARET A. WOOD

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### PERSONAL

Born: Parker, Arizona

Tribe: Navajo/Seminole

### EDUCATION

1972-73 University of Denver. Denver Colorado.

Master's Degree in Library Science. Attended on Full Tuition Scholarship.

1968-71 Arizona State University. Tempe, Arizona.

Full Scholarship from the Navajo Tribe.

### EMPLOYMENT EXPERIENCE

Volunteer Executive Director, December, 1990 to June, 1991. Atlatl, Phoenix, Arizona.

Handled all aspects of this Native American art service organization. Duties included recruiting permanent director, writing grants, publishing and distributing newsletters and bulletins, planning and organizing traveling exhibits and maintaining the information referral service.

Intern/Lecturer, 1986. Heard Museum, Phoenix, Arizona/Waverly Fabric Corporation, New York, New York.

Served as intern/lecturer for the Heard Museum in a joint project with the Waverly Corporation to produce a commercial line of interior decorator fabrics inspired by artifacts in the Heard Museum collection. November 10 -14 in New York City at Waverly Headquarters offices.

Librarian, 1975-1978. Century Branch Library, Phoenix, Library System, Phoenix, Arizona.

Director of Library Services, 1973-1974. Navajo Community College, Tsaile, Arizona.

Teacher, 1971-1972. Window Rock School District, Ft. Defiance, Arizona

### EXHIBITS

Current Peabody Essex Museum, Salem, Massachusetts "Native Fashion Now";

November, 2015 to March, 2016, Portland Art Museum, Portland, Oregon, May, 2016 to September, 2016, Philbrook Museum of Art, Tulsa, Oklahoma, October, 2016 to January, 2017, Smithsonian National Museum of the American Indian New York, New York, February, 2016 to September, 2017.

Current Navajo Nation Museum, Window Rock, Arizona. "Jo's; Jini's: If These Objects Could Talk";. January 14, 2016, ongoing.

2013 Heard Museum North. Scottsdale, Arizona. "American Indian Fashion: From Lloyd Kiva New to Now. November 23 to March 31.

2013 Pablita Velarde Museum of Indian Women in the Arts. Santa Fe, New Mexico.

"Gathering of Dolls: A history of Native Dolls";. November 30 to May 4, 2014.

2011 Riverside Metropolitan Museum. Riverside, California. "American Indian Women Artists: Beyond Craft"; exhibit. April 7 to November 13, 2011.

2002 American Craft Museum, New York, New York. "Changing Hands: Art Without Reservation";, May 9 to September 15.

2001 Heard Museum, Phoenix, Arizona. "To Honor and Comfort: Native Quilting Traditions";, January 20 to April 20.

2000 Museum of International Folk Art, Santa Fe, New Mexico. "To Honor and Comfort: Native Quilting Traditions", September 23 to December 31, 2000.

2000 Bishop Museum, Honolulu, Hawaii. "To Honor and Comfort: Native Quilting Traditions", February 12 to May 7.

1999 Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta, Canada. "Blanket Statements", February 5 to March 29.

1998 Institute of American Indian Arts, Santa Fe, New Mexico. "Native American Quilts From the Southwest: Tradition, Creativity and Inspiration", Dec. 22 1998 to Feb. 28, 1999.

1998 Kentucky Art and Craft Gallery, Louisville, Kentucky. "Head Heart and Hands", August 21 to October 31.

1997 National Museum of the American Indian, Smithsonian Institution, New York, New York. "To Honor and Comfort: Native Quilting Traditions", October 16, 1997 to January 4, 1998.

#### PUBLICATIONS

"From Traditional Crafts to Art Beyond Craft: American Indian art at the Riverside Metropolitan Museum." American Indian Art Magazine, Summer, 2011, pgs. 36 to 45. With Bryn Barabas Potter and Brenda Focht.

Native American Fashions: Modern Adaptations of Traditional Designs. New York, Van Nostrand Reinhold Company, 1981. Reprinted 1997.

Marsha MacDowell and Kurt Dewhurst. To Honor and Comfort Albuquerque, New Mexico, 1997. Authored chapter titled "Contemporary Native Quilt Artists".

#### PRESENT OCCUPATION

Quilter whose work consists of design and production of quilts and wearables which reflect my American Indian heritage. Since Fall, 2004, active volunteer with the Phoenix Indian Medical Center Auxiliary.