

4 Page Resume

MARGARET A. WOOD

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PERSONAL

Born: Parker, Arizona

Tribe: Navajo/Seminole

EDUCATION

1972-73 University of Denver. Denver Colorado.

Master's Degree in Library Science. Attended on Full Tuition Scholarship.

1968-71 Arizona State University. Tempe, Arizona.

Full Scholarship from the Navajo Tribe.

EMPLOYMENT EXPERIENCE

Co-curator/Artist, 2011, Riverside Metropolitan Museum, Riverside, California.

Participated as an artist and co-curated "American Indian Women Artists:

Beyond Craft" exhibit. April 7 to November 13, 2011. Recruited artists, co-wrote an article in American Indian Art Magazine, and assisted in installation.

Consultant/Researcher/Co-curator, 1999. Heard Museum, Phoenix, Arizona.

Served as consultant/researcher/co-curator for the Fashion Fusion Exhibit at the Heard Museum North, July 10, 1999 to July, 2000. Wrote drafts of some text and labels, researched photos for graphics panels and did background research of some exhibit themes. Loaned clothing, jewelry and photos for use in the exhibit.

Volunteer Executive Director, December, 1990 to June, 1991. Atlatl, Phoenix, Arizona.

Handled all aspects of this Native American art service organization. Duties included recruiting permanent director, writing grants, publishing and distributing newsletters and bulletins, planning and organizing traveling exhibits and maintaining the information referral service.

Intern/Lecturer, 1986. Heard Museum, Phoenix, Arizona/Waverly Fabric Corporation, New York, New York.

Served as intern/lecturer for the Heard Museum in a joint project with the Waverly Corporation to produce a commercial line of interior decorator fabrics inspired by artifacts in the Heard Museum collection. November 10 -14 in New York City at Waverly Headquarters offices.

Librarian, 1975-1978. Century Branch Library, Phoenix, Library System, Phoenix, Arizona.

Director of Library Services, 1973-1974. Navajo Community College, Tsaile, Arizona.

Teacher, 1971-1972. Window Rock School District, Ft. Defiance, Arizona

EXHIBITS

Current Peabody Essex Museum, Salem, Massachusetts "Native Fashion Now"; November, 2015 to March, 2016, Portland Art Museum, Portland, Oregon, May, 2016 to September, 2016, Philbrook Museum of Art, Tulsa, Oklahoma, October, 2016 to January, 2017, Smithsonian National Museum of the American Indian New York, New York, February, 2016 to September, 2017.

Current Navajo Nation Museum, Window Rock, Arizona. "Jo's Jini's: If These Objects Could Talk";

January 14, 2016, ongoing.

2013 Heard Museum North. Scottsdale, Arizona. "American Indian Fashion: From Lloyd Kiva New to Now. November 23 to March 31.

- 2013 Pablita Velarde Museum of Indian Women in the Arts. Santa Fe, New Mexico.
“Gathering of Dolls: A history of Native Dolls”,. November 30 to May 4, 2014.
- 2012 Phoenix Airport Museum, Phoenix, Arizona. “Lov’n Arizona” exhibit. July 7, 2012 to February 2, 2013.
- 2011 Riverside Metropolitan Museum. Riverside, California. “American Indian Women Artists: Beyond Craft” exhibit. April 7 to November 13, 2011.
- 2008 Riverside Metropolitan Museum. Riverside, California. “Quilt Stories” exhibit. March 6 to January 4, 2009.
- 2005 Navajo Nation Museum, Window Rock, Arizona. “Native Quilters of the Southwest: Arizona--New Mexico--Utah--Colorado. September 5 to December 31.
- 2004 Yavapai College Art Gallery, Prescott, Arizona. “Timeless Vision: A Juried Exhibition of Fine Contemporary Craft by the Arizona Designer Craftsmen. August 7 to September 10.
- 2003 Riverside Municipal Museum, Riverside, California. “Stitches in Time: Quilts from the Riverside Municipal Museum. November 9 to December 4.
- 2003 Museum of Fine Art, Santa Fe, New Mexico. “Changing Hands: Art Without Reservation”,. May 16 to August 24.
- 2002 American Craft Museum, New York, New York. “Changing Hands: Art Without Reservation”,. May 9 to September 15.
- 2001 Desert Caballeros Western Museum, Wickenburg, Arizona. “The Art of Western Living”,. November 17, 2001 to January 20, 2002.
- 2001 Heard Museum, Phoenix, Arizona. “To Honor and Comfort: Native Quilting Traditions”,. January 20 to April 20.
- 2000 Museum of International Folk Art, Santa Fe, New Mexico. “To Honor and Comfort: Native Quilting Traditions”,. September 23 to December 31, 2000.
- 2000 Bishop Museum, Honolulu, Hawaii. “To Honor and Comfort: Native Quilting Traditions”,. February 12 to May 7.
- 2000 Oklahoma State University Gardiner Art Gallery, Stillwater, Oklahoma. “Anticipating the Dawn”,. January 10 to February 9.
- 1999 American Craft Museum, New York, New York. “Head Heart and Hands”,. August 19 to October 10.
- 1999 Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta, Canada. “Blanket Statements”,. February 5 to March 29.
- 1998 Institute of American Indian Arts, Santa Fe, New Mexico. “Native American Quilts From the Southwest: Tradition, Creativity and Inspiration”,. Dec. 22 1998 to Feb. 28, 1999.
- 1998 Kentucky Art and Craft Gallery, Louisville, Kentucky. “Head Heart and Hands”,. August 21 to October 31.
- 1998 Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin. “Native America: Reflecting Contemporary Realities”,. Feb. 28 to April 5, 1998.
- 1998 Hofstra Museum, Hempstead, New York. We Are All Connected”,. February 23 to April 26.
- 1998 Faust Gallery, Scottsdale, Arizona. “Margaret Wood and Rita Joe Cordalis”,. February 5-26.
- 1997 National Museum of the American Indian, Smithsonian Institution, New York, New York.
“To Honor and Comfort: Native Quilting Traditions”,. October 16, 1997 to January 4, 1998.

1995 Wheelwright Museum, Santa Fe, New Mexico. "Expressions of Spirit: Contemporary American Indian Art"; February 4 to May 10.

PRESENTATIONS BY

2017 BBC. Television interview about Native Fashion Now exhibit. First aired March 29, 2017. | Native American designers translate customs into contemporary looks.

2017 City University of New York CUNY. New York, New York. Television interview about Native Fashion Now exhibit. First aired April 14, 2017. <http://www.cuny.tv/artsinthecity/PR2006128> .

2016 Downtown Chandler Public Library. Chandler, Arizona. Lecture and slide show on American Indian clothing. December 3, 2016.

PUBLICATIONS

"From Traditional Crafts to Art Beyond Craft: American Indian art at the Riverside Metropolitan Museum." American Indian Art Magazine, Summer, 2011, pgs. 36 to 45. With Bryn Barabas Potter and Brenda Focht.

Native American Fashions: Modern Adaptations of Traditional Designs. New York, Van Nostrand Reinhold Company, 1981. Reprinted 1997 Marsha MacDowell and Kurt Dewhurst. To Honor and Comfort Albuquerque, New Mexico, 1997. Authored chapter titled "Contemporary Native Quilt Artists";

PUBLICATIONS ABOUT

2016 Schmitt, Rory O'Neill, PhD. Navajo and Hopi Art in Arizona: Continuing Traditions. Charleston, SC, The History Press. Pgs. 111 to 119.

2016 Kramer, Karen. Native Fashion Now: North American Indian Style. Salem, MA Peabody Essex Museum, 2015. Pgs. 27, 88, 89.

PRESENT OCCUPATION

Owned and operated Native American Fashions, Inc., from incorporation in December, 1981 until closed in December 2010. Work continues to consist of design and production of quilts and wearables which reflect my American Indian heritage.

RELATED ACTIVITIES

Arizona Designer Craftsmen. Phoenix, Arizona. Member 1992 to 2007. Juried 1998.

Phoenix Arts Commission. Phoenix, Arizona. Member of the Commission from October, 1996 to September, 1999.

Atlatl. Phoenix, Arizona. Member since 1975. Board member from March 1989 to March, 1995. Native Arts Network Conference Planning Committee, 2002.

Heard Museum. Phoenix, Arizona. Member since 1975. Judge for Native American Student Arts Alive Show in 1992. Exhibit consultant, 1999.

Phoenix Indian Center. Phoenix, Arizona. Member of the Annual Benefit Dinner Committee from 1987 to 2004.

Movimiento Artístico del Río Salado (MARS). Phoenix, Arizona. Artist member from May, 1990 to January, 1996.

Arizona Commission on the Arts. Phoenix, Arizona. Panelist for selection of Artist in Residence Program, 1988, 1989 and 1995. Grants Review Panelist for ODP III, May, 1996. Commission member from October, 1997 to June, 2003.